

3-19-87



Whose orphan kid?

See page 2

Remember Register to vote

primary elections
Tuesday, April 15

gore, gore, gore

See page 5



Valley Star

Los Angeles Valley College

Thursday, March 19, 1987

Van Nuys, California

Vol. 38, No. 19



A panoramic view of the snow covered foothills of the Angeles Crest Forest as seen from the top of the mens' gym. In the foreground are the campus' swimming pool and womens' gym.

KVCM Valley College Radio—

Eric Clapton ticket giveaway contest



JOEL ROSENBAUM / Valley Star

KVCM station manager and DJ, Perry (The Skagman) Skaggs at work during his morning show in the studios located in Humanities 112.

By BLANCA L. ADAJIAN
Editor in Chief

"That was 'Finer Things' by Steve Winwood," declares "The Skagman" into the microphone. Wearing a Boston Red Sox baseball cap, weathered Levi jacket and pants, 20-year-old Perry Skaggs, station manager and DJ sits comfortably behind the microphone.

Duran Duran, Led Zeppelin, Rod

Stewart, Wham! U.K., John and Yoko, and Julian Lennon stare out of posters tacked to the walls.

The early morning scene is not at one of the local Valley or Los Angeles radio stations; it isn't slick enough and doesn't have a whole lot of new looking "bells and whistles."

The broadcasting booth with its turntable, disc player unit, knobs and dials and stacks of records could be located just about anywhere in the U.S.

The location, however, is really in Humanities 112 and the station is KVCM—Valley College, AM—83. A totally student run station, it is on the air Monday through Friday from 7 a.m. to 10 p.m.

It's 8:30 a.m. on a Monday morning and besides "The Skagman" there are five people in the booth. One of them, production manager (and DJ) Z Ernie Spiegel, is trading a little repartee with the on the air Skaggs.

Talking while a record is playing, Skaggs said, "We try to keep it as professional as possible. The way I see it, you show up for your job or you lose it."

Although there is some kidding around, it is obvious that the work is important.

Z Ernie continues to exchange on the air conversation with Skaggs. While not on, he talks about the launching of an "Eric Clapton at the Forum" ticket giveaway being sponsored by KVCM.

The contest began yesterday during Z Ernie's "Retro Rock" program.

(See page four for contest rules.) Meanwhile, the other people in the booth are preparing their work for broadcasts later on during the day.

Claudine Chamaa goes on right after "The Skagman" on Monday, Wednesday and Friday from 9 to 10

a.m. Her program is billed as "Love songs with Claudine." As with all the other DJs, she accepts telephone requests while on the air at ext 305.

KVCM's bill of fare runs the gamut from "The Kat Show — Katrina Conti (Heavy Metal) to Rock 'n Roll to Contemporary to New Wave. Z Ernie brings you classic rock on his "Retro Rock" program 10 a.m. to 1 p.m. on Wednesday.

In the late afternoon they swing right into Rhythm and Blues and Soul and then to Jazz in the late evening.

KVCM is the only radio station in the Los Angeles Community College District's nine campuses.

It went on the air in October of 1969 as an FM station and its call letters were KLAV. In early spring of 1974 the letters were changed to KUFO because it was discovered that a station in Las Vegas, Nevada had the same call letters.

Due to a shortage of space on the FM band, the station was finally issued an AM channel and in December of 1974, KVCM went on the air, 83 on the AM dial.

The K because all radio stations west of the Mississippi begin with K, VC for Valley College and M for Monarchs.

The format is free-form and since it is student run, all the material is

(Continued on page 4)

March 15 letters by LACCD arrive

Nine Valley professors sent letters

By DANNY SCHUMACHER
Sports Editor

The Los Angeles Community College District Board of Trustees' announcement to send 59 March 15 layoff notices last Wednesday, has resulted in nine full-time faculty members at Valley College receiving notification of possible layoff.

But in an article published in Wednesday's Valley Edition of the Los Angeles Times, it was revealed that 70 layoff notices were actually mailed. The article did not identify why the extra 11 notices were sent but it was indicated by Norman Schneider, a district spokesman, that several of the teachers who received notices were hired on the same day, making it difficult to determine seniority, which is what layoff decisions are based on.

Valley College Professors that received March 15 letters were Lou Albert (health), George Attarian (music), Cassandra Carraway (nursing), Jim Fenwick (physical education), David Karol (music), Marla O'Connell (physical education), Rob O'Neil (journalism), Dennis Reed (art), and Virginia Wiprud

(Continued on page 4)

LACCD fails; ignores grand jury's report

By DANNY SCHUMACHER
Sports Editor

The Little Hoover Commission and the Los Angeles County Grand Jury held investigations into the management of the Los Angeles Community College District (LACCD) prior to last spring's layoffs.

The final Grand Jury report, which was published last June, concluded that since 1978 and the passage of proposition 13, the LACCD has experienced several changes.

With the report came 40 recommendations. Eight of those recommendations were labeled by the Grand Jury to receive top priority from both the board and management.

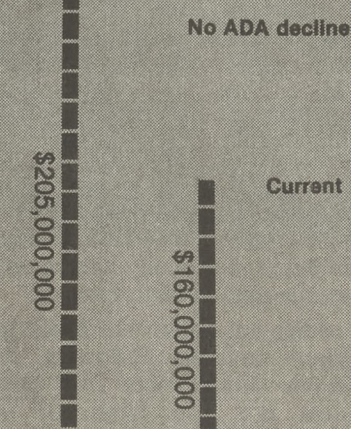
Those recommendations are:
● Develop a mission statement and goals and objectives for the district and each of the colleges.
● Treat each campus as an independent cost center identifying operating costs and revenues.
● Seek legislative relief from interference by the state legislature.

(Continued on page 4)

DISTRICT'S GENERAL REVENUES

IF ADA HAD NOT DECLINED

Revenues lost due to enrollment decline from 1981 to 1987



LAVC enrollment up

By JUDITH WAXMAN
Staff Writer

At the end of the first week of the Spring '87 semester, 16,414 students were enrolled in Valley College.

The current enrollment is an increase of 5.6 percent over Spring '86 when approximately 15,600 students were enrolled at the end of the first week.

"Enrollment is measured from one Spring to another," said John Barnhart, assistant dean of admissions. "The fall enrollment is usually bigger than the spring when high school graduates enter college. Fall '86 was larger than Fall '85. The September starting date has helped."

The higher enrollment is important as the community colleges' budgets are connected to enrollment figures.

Valley College President Dr. Mary E. Lee said, "The current system is difficult in that we never know next year's funding until we know the enrollment for this year."

With the enrollment increasing, summer school is expected to start the first week in July, according to Barnhart.

Although the faculty and staff

still help out with registration—the faculty handing out add permits and the staff registering—there have not been any changes in enrollment procedures, with 10,300 students registering by mail-in and 6,100 in person.

"So many come in the first week," Barnhart said. "I encourage students to mail in reistration forms and to do it as early as they can. This semester approximately 5000 students waited until the last minute. It reduced the opportunity to get good classes and caused a massive impact on both the admission and business offices. It also delayed the timely return of the students list of classes."

A few years ago, enrollment at Valley was a drawn-out procedure, requiring students to wait in long lines. Now, with the mail-in registration form, enrollment is comparatively easy.

On April 6, applications will be available for new students at the West Counter of the admissions office, together with a mail-in registration form that can be dropped in a box on the counter or mailed in.

On or about May 29, registration forms and Fall schedules will be mailed to continuing students.

24 hour media blitz to hit Valley

By GENE HERD
Staff Writer

In the tradition of the popular Day in the Life of America and Day in the Life of Hawaii books, at least 40 photo-journalists will mount a 24-hour media blitz of the Valley campus on Wednesday, March 25.

The day was picked as a typical day by the Crown magazine staff

who are still preparing theme pages for the event.

In addition to their scheduled shoots, the photographers will be on the lookout for what is called "wild art" in newspaper jargon. These are the pictures that you see which do not relate to adjoining news stories, but are interesting to look at just the same.

They may show humor, pathos, irony, beauty, or absurdity, but they

are always compelling.

The character of the magazine could be determined by these unplanned events.

Some of the departments, classes and people which are already scheduled for coverage are: Archery, life Drawing, Groundkeepers, Reader's Theater, Jewish Center, Child Development, TV Production, Planetarium, Love and Romance on campus, Puppetrie,

STAR EDITORIAL

Déjà vu: layoffs '87

Déjà vu! Once again the board is bringing out the chopping block, to trim away what they consider fat. In this case, the "fat" is teachers.

Confronted with a \$10 million deficit the Board of trustees, with a 4-3 vote last week, took the first step to reducing the deficit by sending out layoff notices to 59 full-time instructors; a step in the *wrong* direction.

It didn't work once, so they'll try again.

Last year, at this time, the board attempted to layoff 157 full-time instructors, but only two actually left the district. However, the Daily News reported that an estimated 250 part-time teachers were also released.

Last year's Board decision was met with protest, as well as lawsuits filed by the California Teachers Federation, and the American Teachers Federation on the behalf of professors, Louis Albert, et al. and Brenda Allococo, et al.

The judge ruled in favor of the two professors, and concluded that the district's arbitrary method of layoffs was in fact illegal. He ordered the district to come up with a fairer method of layoffs, and present the plan to him within 30 days.

Rather than cleaning out their own closet, once again the Board is focusing their attention in the wrong direction. Teachers are not the cause of the deficit. The deficit isn't a new problem for the district either.

The source of the deficit can be traced back to the passing of Proposition 13, it greatly reduced the community colleges' main source of funds which up to that time was property taxes.

The community college system was greatly dependent on the escalating rate of property tax to keep up with its increased enrollment, and expenses. Proposition 13 put a cap on the amount of property tax paid by the homeowner.

After becoming \$2.87 million in the hole, the district borrowed \$5 million from the state in lieu of the expected funds the lottery was supposed to generate for the colleges.

In the spring of '86 the Board began sending out intention-to-layoff notices, also referred to

as the "March 15" letters, which gives the instructors the legally mandated amount of notice in case they are to be laid off in the fall. It however, does not necessarily mean that they will be laid off.

This year, district spokesman Norm Schneider estimates that if layoffs take place, \$1.5 million will be saved.

This will hardly put a dent in the problem. The district not only faces a \$10 million deficit, but is expected to receive \$5 million less in revenues next year than it did this year, based on Gov. George Deukmejian's proposed budget.

Laying off instructors will not solve the deficit problem. The Board needs to start reducing the deficit through a little "house cleaning" of its own.

The Little Hoover Commission, and the Los Angeles Grand Jury, began investigating the deficit problem in the fall of '85.

The Grand Jury, in its findings, accused the district of mismanagement, and of being "top heavy."

There are two possible ways of alleviating these financial chains.

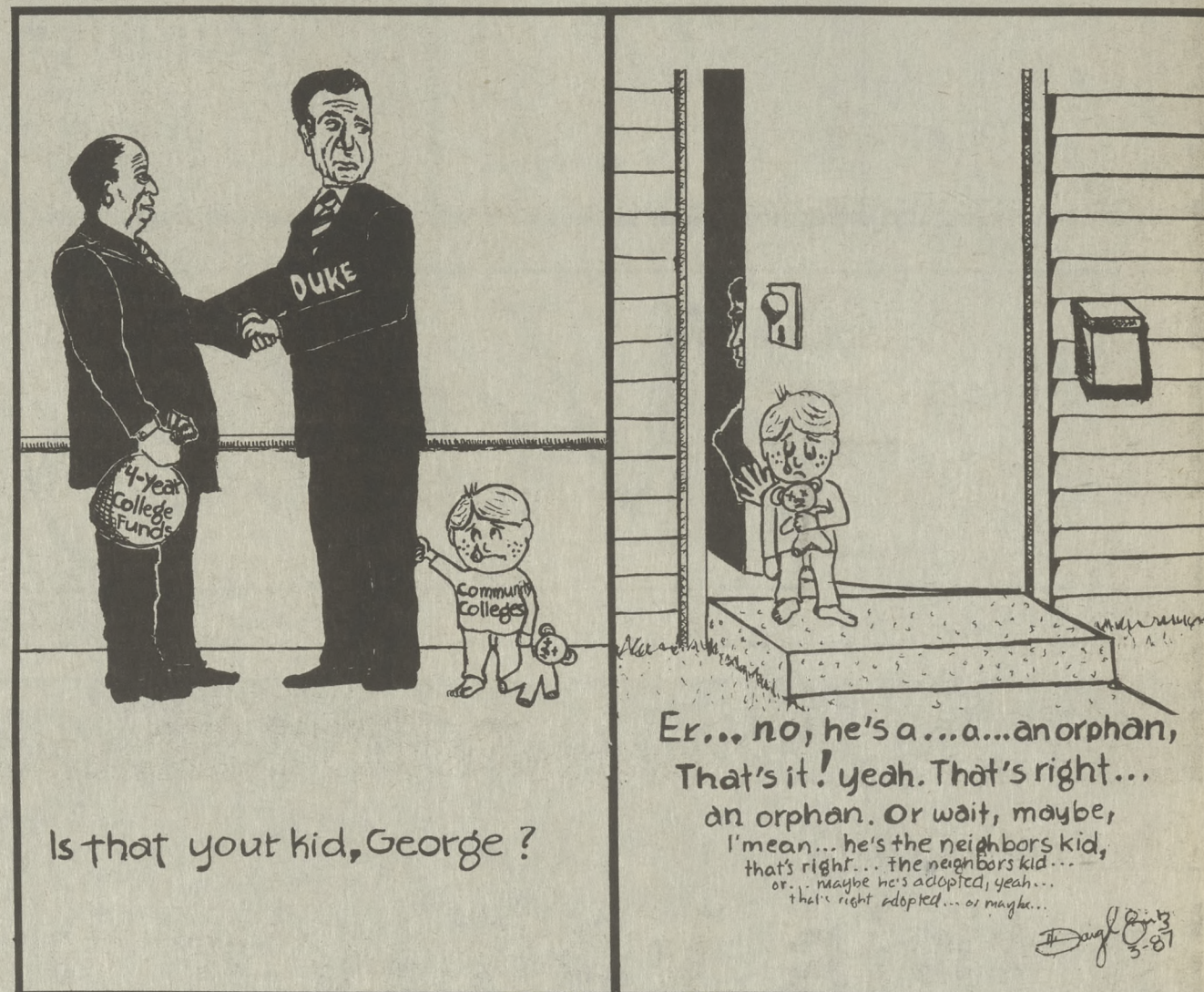
The first solution deals with reduction within the district and not of teachers.

Laying off teachers is bound to result in fewer classes that can be offered. This in turn could hurt students on charter programs hoping to attend 4 year colleges. They will be unable to get the classes they need in order to meet the requirements of the school that they wish to attend.

A second possible solution is to petition the state to eliminate the 1.2 percent cap which does not allow for the approximate 10 percent increase in Weekly Student Contact Hours, which is the method by which the state funding is calculated.

There are no easy solutions, but it is clear that the Board of Trustees' method of head hunting is not a valid, nor feasible solution to combat the deficit. It's another simplistic solution to a complex problem.

A possible suggestion for students to become involved, is to write to their senator, and/or congressman.



IUDs pose safety question

By S. CLOVER PHALEN
Staff Writer

I just found out that I may not be able to have a baby. This heart-breaking news was given to me when I consulted a doctor, after having tried unsuccessfully to conceive for over eight months.

My husband and I, like many couples today, waited until after thirty to start our own family. Because of our choice of birth control, we may have inadvertently joined the ranks of couples (one out of every five, according to statistics recently published by the Boston Women's Health Book Collective)

who are considered infertile.

You might think, especially if you are a young student, that this doesn't have anything to do with you. The sad news is that it might, five or ten years from now, if you choose to use an IUD to prevent pregnancy.

Internal Uterine Devices, or IUD as they are commonly called, are highly effective as a birth control device.

Unfortunately, something the doctor forgot to mention, they can cause scarring and permanent damage.

According to the Population Information Program put out by the

John Hopkins University, women with IUDs are three to nine times more likely to get pelvic inflammatory disease (a potential source of infertility and even death).

So, all of this is to warn those of you who one day hope to have children. Research the effects of whatever method you choose. Ask more than one doctor about possible risks.

Use the library and do some investigation on your own. Many of the problems I encountered with the IUD have been known about for years.

Don't take chances with your future, ultimately whatever you do will effect you.

Letters to the Star

Layoff notice to Board members

To: Monroe Richman, Marguerite Archie-Hudson, Leticia Quezada, Et Al.

Please take notice that as of April 14, 1987, your services as members of the Los Angeles Community College Board of Trustees will no longer be required. Those individuals specifically named will be terminated on that date.

Further cut-backs will likely be required and the following individuals should note that their services are also likely to be dispensed with in order to make the community college district function in a manner best designed to meet the educational needs of the students: Wallace Albertson, Arthur Bronson, Lindsay Connor, Leslie Koltai, Cedric Sampson, Virginia Mulrooney, and Thomas Fallo.

Dismissal of the individuals named is necessitated for the following reasons:

1. Through incompetence and mismanagement the Los Angeles Community College District has become the largest institutional slum in the State of California;

2. Through lack of leadership, The Board of Trustees has allowed the Governor's deprival of needed

funds to go unchallenged;

3. Because of lack of control, The Board has allowed the Central Administration to become overpaid and overstaffed, and has overindulged the Central Administration's furtherance of individual personal, and economic ambition at the expense of the students;

4. By using their position on the Board of Trustees to prepare to run for another office, the members have failed to fulfill their public responsibilities.

This letter of dismissal is presently metaphorical, but as a voter, taxpayer and member of the community, I shall exert all of my efforts to make it a political and educational reality.

FARREL BROSLAWSKY
History department

Broadcasting department misunderstood

Editor,

On Thursday, March 12, 1987 the Valley star ran an article on Professor Peter Parkin and the Theater Arts Department.

It appears the article was designed to explain the accomplishments



of Mr. Parkin and his department. However, the article turned out to be a platform for Mr. Parkin's negative views and comments about the Broadcasting department here at Valley College.

To my knowledge, Mr. Parkin and the author of the article Mr. Caplan, have no firsthand knowledge of the Broadcasting department.

The Broadcasting department has four major areas: Transfer and General Education, Radio production, Television production, Radio and Television performance.

The department deals totally with the electronic media (radio, television, cable) and not with the stage. There is a major difference between the two. Techniques developed in Broadcasting do not necessarily transfer to the live stage.

The Broadcasting department has continued to grow in numbers steadily over the past several years for three primary reasons.

First, in recognition of the value of the electronic media, second, because the program is impacted at CSUN.

And third, because of the excellent teaching of Ray Wilson in Radio, Jim Eskilson in Television, Glen King in the transfer courses, Marty Taras in acting, Dr. Adrienne Zahler and Betty Ballew in voice and microphone technique, Ginny Tyler in voice-over and Susanne Marteney in television script writing.

Professor Parkin's comments seem to show that his department seeks to compete for Broadcasting students by using the lure of new equipment.

Whatever the quality of the equipment, it doesn't take the place of quality classes, quality content, quality performance and quality instruction which the Broadcasting department offers to the many students who take its courses.

In terms of number of students, Valley College's Broadcasting department is the number one Broadcasting department in the district.

It has earned a fine reputation for quality instruction in both academic and vocational areas. About equipment, the TV studio has just put in place a new lighting system with state-of-the-art-dimmer and has ordered a new

three chip color camera.

Professor Parkin also feels that Broadcasting would be a natural part of the Theatre Arts department. His comment leaves little doubt that he covets broadcasting students.

The Broadcasting department has not, does not and will not covet Theatre Arts students. I feel that each department offers something different and important to its students.

I can assure Professor Parkin that the members of the Broadcasting Department have no wish to join the Theater Arts department.

I can also assure Professor Parkin that the Broadcasting department will continue to offer quality education to the students of Valley College and to the community it serves.

JACK STERK
Chair Speech/Broadcasting

"Punks" create havoc in cafeteria

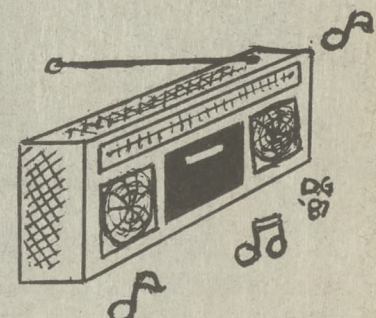
I am a psychology major here at Valley College, and spend some of my time studying in the cafeteria.

I have noticed that there have been a surge of high school "punks" that escaped Grant High School security, and create havoc in our cafeteria.

Don't these kids have anywhere else to play?

I came to college to study hard, and enjoy college life. I love the maturity and seriousness of the college students.

I was eager to leave high school behind. Must I now regress into the past?



These "wanna be" college students sit in our seats, at our tables, in our college. High school kids! They blast their radios, throw things around and make a lot of noise. These kids show no discipline, and have no manners.

Can we please do something to keep the kids on their own campus?

CHIN GOWIE UNK
Student

Valley Star

Los Angeles Valley College

Published each Thursday throughout the school year by students in the advanced writing, editing and typesetting classes of the Journalism Department as a laboratory project in their assigned course work.

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LETTERS

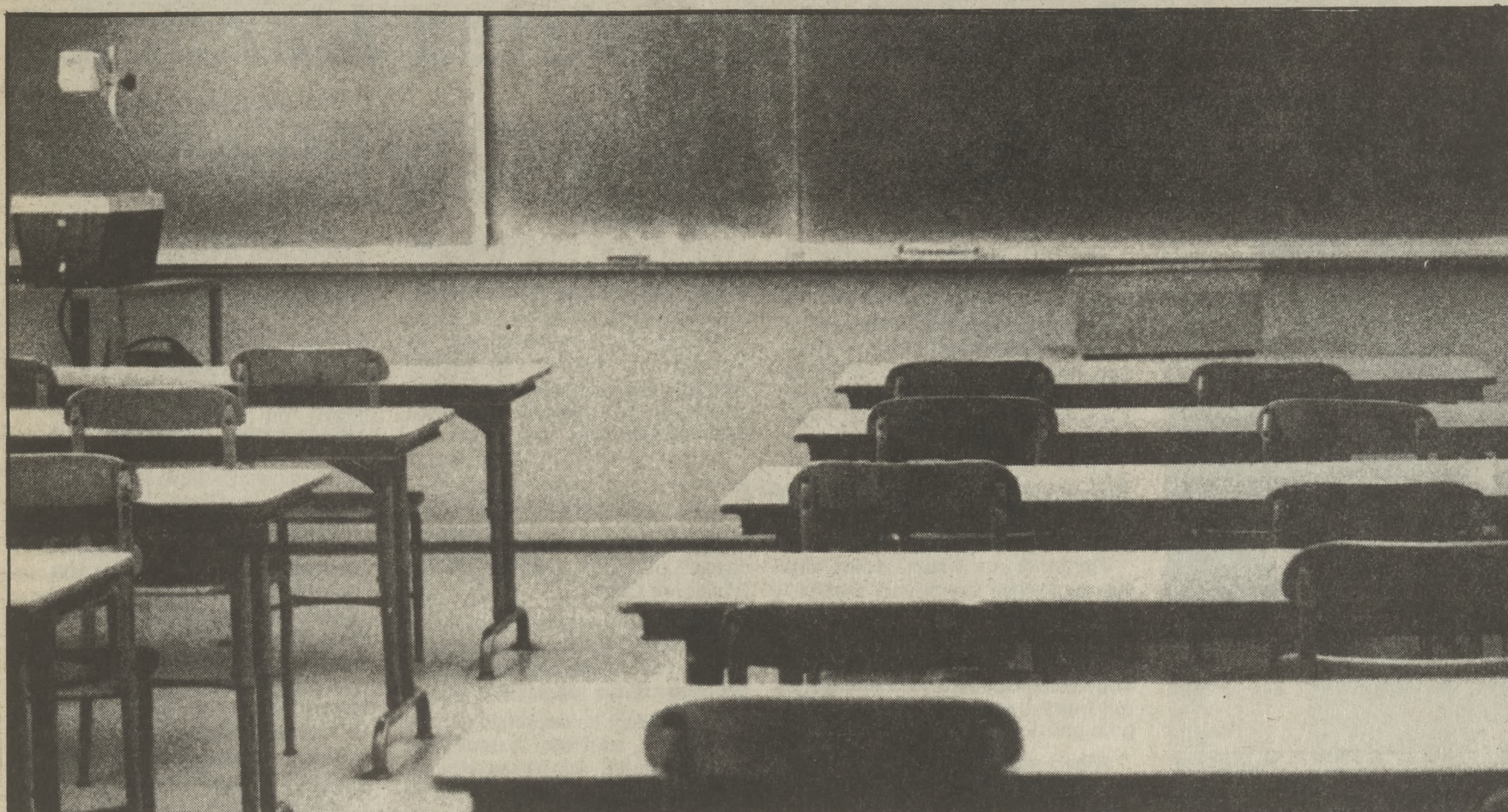
The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.





Star editorial:

Is this Valley's future?

Mailing of March 15 letters may signal change

Modern technology has brought us the neutron bomb, a weapon designed to kill humans, but leave buildings intact. The logic seems warped, but maybe the powers-that-be know something we don't. Maybe there is hope after a nuclear holocaust.

Modern bureaucracy has brought us the "March 15" letter, a weapon designed to kill teaching positions, but leave the community college education system intact. Again, the logic is difficult to comprehend, but maybe the members of the Los Angeles Community College District (LACCD) Board of Trustees know something we don't. Maybe there is literacy without education.

For the second year straight, the LACCD Board of Trustees has sent out so-called "March 15" letters, informing various instructors throughout the district that their positions are in jeopardy. The letters serve to warn teachers that they are potential candidates for layoff.

Last year, 157 notices were sent to full time instructors. While only two people ultimately left the district, scores had to move to different departments to teach. Athletic coaches became geography teachers, nursing instructors (licensed R.N.'s) were transferred to learning

centers, and other highly educated people were moved to positions that utilized little of their advanced knowledge.

It was a waste of time and a waste of talent. In addition, some 250 hourly rate instructors were dismissed from teaching positions within the district.

Classes previously taught by these people were either dropped or forced on to the shoulders of already overburdened instructors.

All this maneuvering served to lower morale among teachers, and aid in the slow destruction of the college district. Now the Board wants to send more letters and is prepared to lay off teachers again. The trustees cite a \$10 million deficit in the budget as the impetus for the layoff notices.

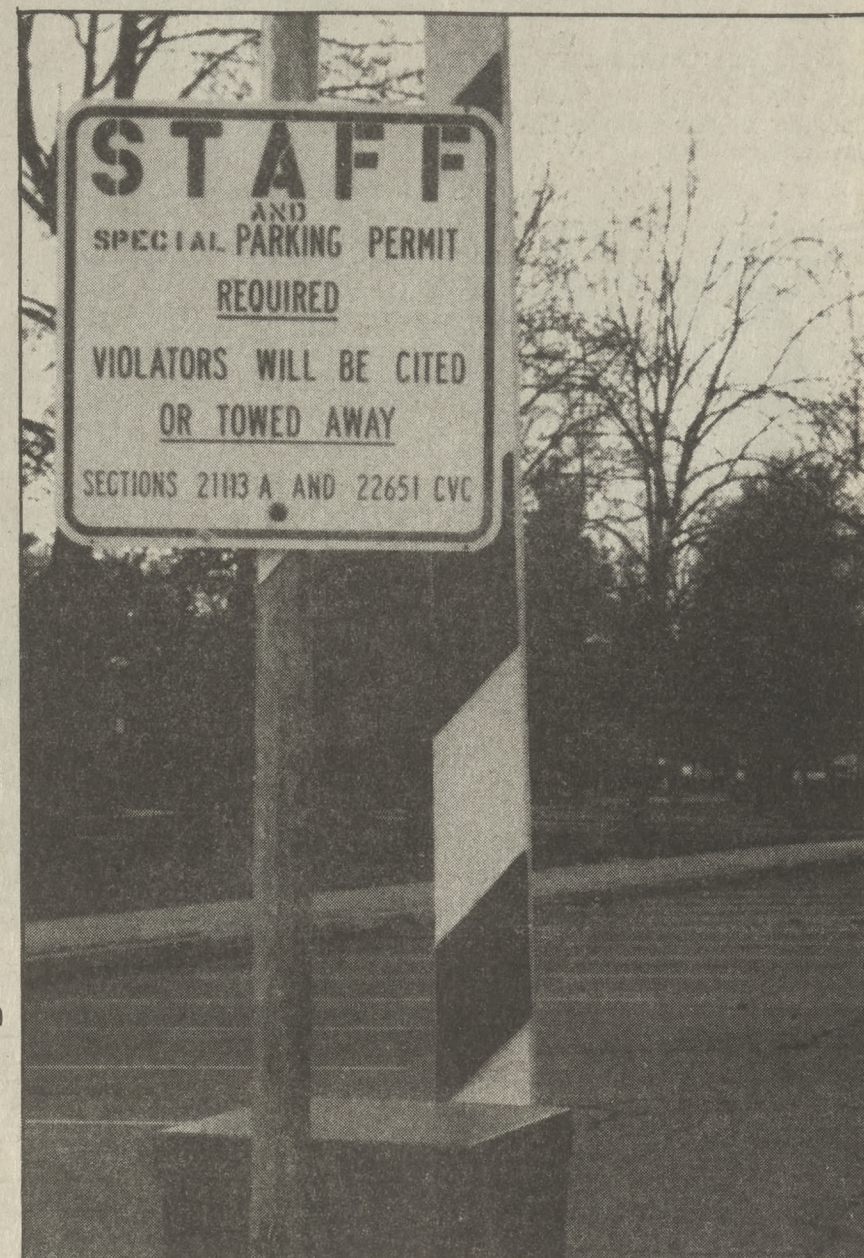
While it is true that governor George Deukmejian has slashed \$6 million from the state allotment to the district, laying off teachers is not the answer. District budget director Lawrence Serot says that the impending layoffs will save the district 1.5 million. The Board of Trustees seems to have its priorities mixed up. A change in residence could also save the Board a million. Its plush downtown offices cost nearly a million a year. And with all the company cars,

cellular telephones and other extravaganzas, you could probably do away with \$1.5 million in frivolous expenditures by the Board of Trustees.

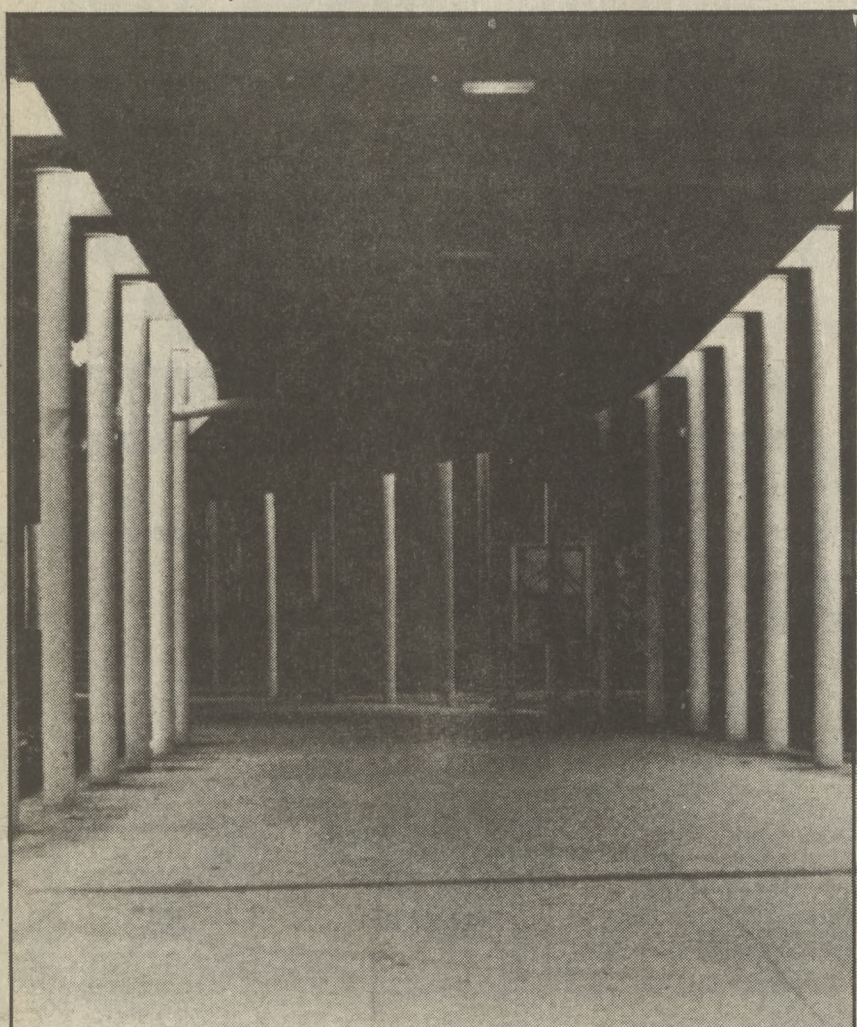
Of course this won't happen, though. The Board will lay off teachers, cut classes, and decide that certain academic disciplines are no longer "vital" to students. Last year physical education, nursing and social sciences were hardest hit. These same groups are targeted this year, with many of the occupational technology classes designated as well. Among some of the "expendable" areas: dental technology, respiratory therapy, music, theater and art.

At what point do the cuts stop? When does English become "expendable"? When is math no longer important? Is writing an archaic form of communication? Perhaps modern technology will one day create an instant-education pill and school will no longer be necessary. But until that day comes, we must keep our schools intact. The behavior of the LACCD Board of Trustees tells us that they aren't interested in continuing to educate students.

They seem to be preparing for the day when the schools will be empty. At the current pace of layoffs and class cuts, it isn't an impossibility.



Photographs by
Carol MacKinney



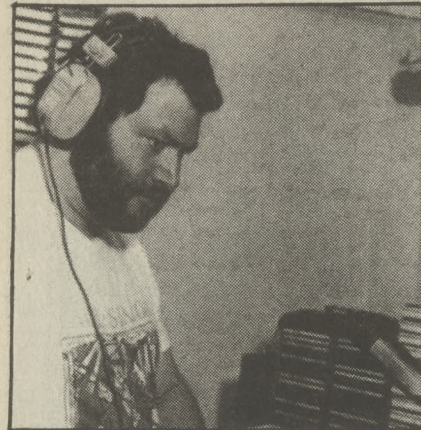
Eric Clapton . . .

(Continued from page 1)

selected by them.

Professor of Broadcasting, Ray Wilson, has been the adviser for the station for the last ten years. His background includes work at WNBC in New York and KPOL in the Valley.

As the 10 a.m. hour approaches and the changing of the guard (DJs) takes place, Skaggs signs off and Claudine sits down at the mike to play her love songs.



Production Manager, DJ Z Ernie Spiegel

KVCM Contest Rules

1. The contest begins on Wednesday, March 18, 1987 and continues until Wednesday April 8, 1987. The contest will be in effect from 8 am until 2pm, Monday thru Friday.

2. Students, faculty and staff of LAVC are eligible with the following exceptions: staff and on-air personnel of KVCM and the sponsors of the Broadcasting Club are not eligible.

3. Preliminary winners will have to show proper ID from the campus (either students or staff ID).

4. The procedure will be as follows:

A. Sometime during the last quarter hour of each hour between 8 am and 2 pm, the DJ will play a song by Eric Clapton.

B. The DJ will announce a number from one to ten, and if you are that number person that walks into the studio or calls in on our phone line at 781-1200 ext. 305 and says "you're playing Eric Clapton

on KVCM 'the Cutting Edge,' your name will be put in the hat. The number used is at the DJ's discretion.

C. If the song played ends with no one qualifying, there is no winner for that hour. If the song ends while a call is in progress, but the phone has not yet been picked up, it is still valid and will count.

D. Those wishing to use the phone may do so as many times as they wish, but anyone who comes into the studio in person may only participate once per hour.

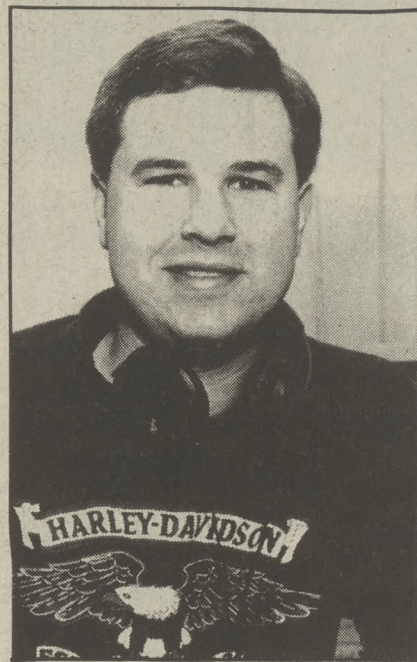
E. Preliminary winners will be asked to provide their name, address, home phone (or campus phone when applicable), and campus ID. Verification of current Valley College status is mandatory and must be presented to either the DJ or staff of KVCM within one hour (if winner by phone) of winning, or the winner will be disqualified.



Claudine Chamaa at the beginning of her show which features love songs.

F. If the winner is a faculty or staff member who is unable to personally appear at the station for reasons of work or instruction, arrangements will be made for a student or staff member of KVCM and/or the Broadcasting Club to meet the winner at their location to verify the information needed.

G. At 11:55 am, on Wednesday April 8, 1987 during the "Retro-Rock" program, all the preliminary winners will have their names dropped into a hat and the grand prize winner will be picked and the name



Station Manager, DJ Perry Skaggs

announced over the air. The Grand prize winner need not be on campus to win.

H. The Grand prize is a pair of tickets to see "Eric Clapton & Friends" at the Forum in Inglewood on Tuesday, April 14, 1987.

I. Immediately following the end of the contest for Eric Clapton, a new contest for tickets to see "Genesis" at Dodger Stadium will be announced. The rules for the Genesis contest may or may not be the same.

Photos by
Joel Rosenbaum

News Notes

UPDATES . . .

Dr. Mary Lee will present the winner of the LAVC Photo Contest on Monday, March 23 at noon in the Fireside room, Campus Center.

The L.A. Community College District Counsel's Office confirms the following dates:

Fall Semester, 1987: September 14, 1987 to February 5, 1988.
Spring Semester, 1988: February 8, 1988 to June 17, 1988.

FINANCIAL AID

Financial Aid applications for the 1987-88 academic year are currently available in the Financial Aid Office. Students interested in obtaining Financial Aid for the Fall '87 - Spring '88 semester are urged to apply now.

The priority deadline dates are: May 15, 1987 for Summer aid and June 12, 1987 for the Fall '87 - Spring '88 semesters.

For details, call the Financial Aid Office at 781-1200, Ext. 412.

GUITAR CONCERT

Peter Clemente, first place winner of the 1986 Guitar Foundation of America, will be performing on Sunday, March 22 at 7 p.m. in the Music Bldg., Room 106. General admission, \$5; students with paid I.D. and senior citizens, \$3.50.

Student Trustee

Applications for LACCD Student Trustee are available in CC-100A. They must be filed no later than April 6 at 4 p.m.

For details, come to CC-100A.

Symposium slated March 25

The Action Committee of the College Guild has approved a number of activities designed to call attention to the problems that are being faced on the individual community college campuses.

The first activity is a series of "rolling symposiums" to be held on individual campuses.

Valley College will be the site of the first symposium. On Wednesday, March 25, from 10 a.m. noon, the committee is asking for support from faculty, personnel and

students.

The purpose of the symposium is to call attention to:

1. The refusal of the Governor to release the appropriated funds for use in the colleges.

2. Los Angeles Community College District's (LACCD) Chancellor Koltai's office's use of funds made available to the colleges.

3. What is perceived to be "cynical indifference" to faculty and student needs manifested by the actions of the present (LACCD) Board of Trustees.

The committee is also urging the signing of "April 14" letters dismissing members of the LACCD Board of Trustees citing "poor job performance".

The symposiums will be in preparation for what is hoped will be a massive march on Sacramento on Monday, April 6.

The Valley College Associated Student Union (ASU) is staging what is being called a "teach in" in support of the College Guild's position on Friday, March 27, in Monarch Square at 2 p.m.

March 15 letter . . . (Continued from page 1)

(respiratory therapy).

The move is a virtual replay of a year ago when the district sent 157 March 15 letters to faculty. Only two instructors were eventually laid off but an estimated 250 part-time instructors lost their jobs and many full-timers were reassigned to part-time positions.

Albert and O'Connell also received layoff notices last spring but their layoffs were later rescinded.

Districtwide the most notices went to East Los Angeles College and Los Angeles Trade Technical College with 17 and 12 letters respectively.

Faced with the same difficulty of determining seniority last year, the district resorted to a lottery. On Nov. 13, 1986 the Superior Court of California found the discipline by

discipline seniority lottery by the district to be a violation of the Education Code.

O'Neil, who was the Star adviser last semester, is currently on loan to Pierce College. He is filling in for a professor that is on sabbatical.

"Personally its depressing," said O'Neil. "A man with a family and responsibilities is bound to get depressed when notified that he might be laid off. After all, I've worked for the district for 11 years, seven of which have been at Valley."

Last week's action does not mean that the layoffs will occur. Teachers must be notified by March 15 that layoffs are planned for the following year.

If the layoffs are enacted, 265 part-time teachers would lose their

jobs first. Also, any full-time instructors teaching classes on an hourly basis would lose those classes. No full-time instructors may be furloughed until all part-timers have been laid off.

Reasons slated for the proposed layoffs are a decrease of \$5 million in revenues, increases in costs for insurance, medical/dental benefits and other operating expenditures.

The LACCD faces a \$3 million deficit this year. If all 59 positions are cut the district is expected to save \$1.5 million.

Among the decrease in revenues is a 56.8 percent decline of state lottery aid to schools.

From October to December 1985, the lottery produced \$272 million for schools. However, it only produced \$117.4 million during the same period in 1986.

Grand Jury report . . . (Continued from page 1)

● Reduce the number of full-time certificated employees and administrators.

● Close Mission College.

● Negotiate a new contract with the faculty bargaining unit to take effect no later than November 1, 1987.

● Reorganize the district's administrative structure.

● Improve productivity for both classified and certificated employees.

The report indicated that the District's primary source of revenue has changed from local property taxes to State apportioned revenues. This has brought increased State regulation, especially in the area of personnel which represents 84 percent of the District's resources.

Also, the District's student enrollment has decreased 25 percent since 1982. The drop in enrollment has led to a decrease in District revenues because the State apportionment monies are based on student Average Daily Attendance (ADA).

The report goes on to say that despite these changes, the District has not reduced its expenditures. In fact, LACCD expenditures exceeded revenues in four of the past five years.

Failure to reduce expenditures forced the LACCD to draw against its reserve fund in order to maintain a balanced budget. This fund reached a high of \$40 million in 1981 but was depleted by 1984-85

and the District had to borrow \$5 million in tax anticipation notes from the County to cover its \$2.87 million unfunded operating expenditures in fiscal year 1984-85.

Four key issues that the report says have affected the District's current state of affairs are—the lack of long range strategic direction, absence of fiscal accountability and responsibility, ineffective and inefficient organizational structure and service delivery systems, and influence of faculty bargaining associations.

Lack of long range strategic direction

Without a set of long-range goals, the report says that the District is unable to ensure the development and coordination of educational programs. Also, the Board of Trustees and management are unable to allocate monetary and staff resources among the colleges on any rational basis.

Absence of fiscal accountability and responsibility

Individual colleges in the LACCD are not identified as separate administrative cost centers. Therefore, the District can not identify costs and revenues that are associated with each of the colleges educational services.

Non-instructionally related funds that are supposed to be self-supporting such as cafeteria, bookstores, and community services use up the brunt of the District's general fund.

Failure to reduce the number of full-time employees and administrators along with continued inefficiencies in operations are contributing factors to the District's financial crisis.

Ineffective and inefficient organizational structure and service delivery system

The management structure of the LACCD is highly centralized which the Grand Jury found to be inefficient and ineffective.

For example, paperwork must be processed and approved by the LACCD central office for a college to hire a student worker (minimum hourly wage).

Also, the report found low staff productivity and redundancy of tasks performed by staffs at the colleges and at the central office.

Influence of faculty bargaining associations

Certificated faculty comprise 50 percent of the LACCD's budget. But the Board has not taken fiscally prudent steps toward laying off faculty and is continuously granting pay increases to faculty.

Another example is the determination of a start date for the 1986-87 school calendar. In mid April '86, when other district's were already enrolling students for the fall, the union and the LACCD had not yet agreed on a start date for the fall or summer sessions.

The Little Hoover Commission Report overlapped with the Grand Jury Report in many of the same areas.

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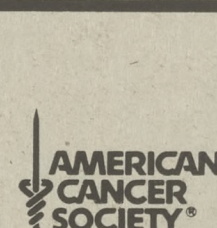


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Yesteryears live on

By **SONYA IZENMAN**
Staff Writer

If you are interested in Valley College's roots, wonder about the town of San Fernando and are curious how the *Valley Star* got its name, the campus museum is the right place to go.

Its memorabilia takes you back to yesterday. Artifacts on display (a corn planter, 1924 washing machine and an 1875 wood burning stove on short legs) make you think of a western movie.

Indian relics 10,000 years old remind you the Gabriolino Indians were residents here before the Spanish came in 1769. Here you can see their chisel, anvil and other stone tools made of rock.

A violin, handmade by the Indians, shows their versatile creativity. Another display shows the herbs they used for tea and healing.

Francisco Avilia, once a foreman on the Isaac Lankershim Ranch in North Hollywood, contributed articles. In the exhibit is a 1974 newspaper with a story of Mayor Tom Bradley using the song line "make the San Fernando Valley my home."

In another section are

lithographs, paintings, photographs and a display telling of W.P. Whitsett. One room has a display of items brought up from the bottom of the ocean including a hook so corroded it looks like driftwood, while some gold mining equipment relates to the fact gold was discovered just north of the Valley in 1842.

In the clothing room is a white dress worn for a high school graduation in 1917. A 125-year-old Spanish shawl, flapper dresses, high button top shoes, old time hats, purses, hair combs, even a pink garter can also be found here.

A few pictures of famous stars bring back memories of favorite movies. Incidentally, Dorothy Lamour still lives in the Valley.

The most valuable room for researchers is the library. Some books date back to 1821. Others were written by Valley College instructors including Jackson Mayers (sociology) and Lawrence C. Jorgensen (history). Also located here is a selection of tapes, made by people who saw history first hand and told it like it was.

Did you know copies of the first LAVC newspaper had a heading of "?????" until it got its official name? Students picked *Valley Star* as they wanted a name like the big

city newspapers.

This is just one bit of knowledge you can discover at our museum.

Dr. James Dodson, the first and present curator of the museum, purchased many of the books in the library and set up the tape system from contributions people made through the years.

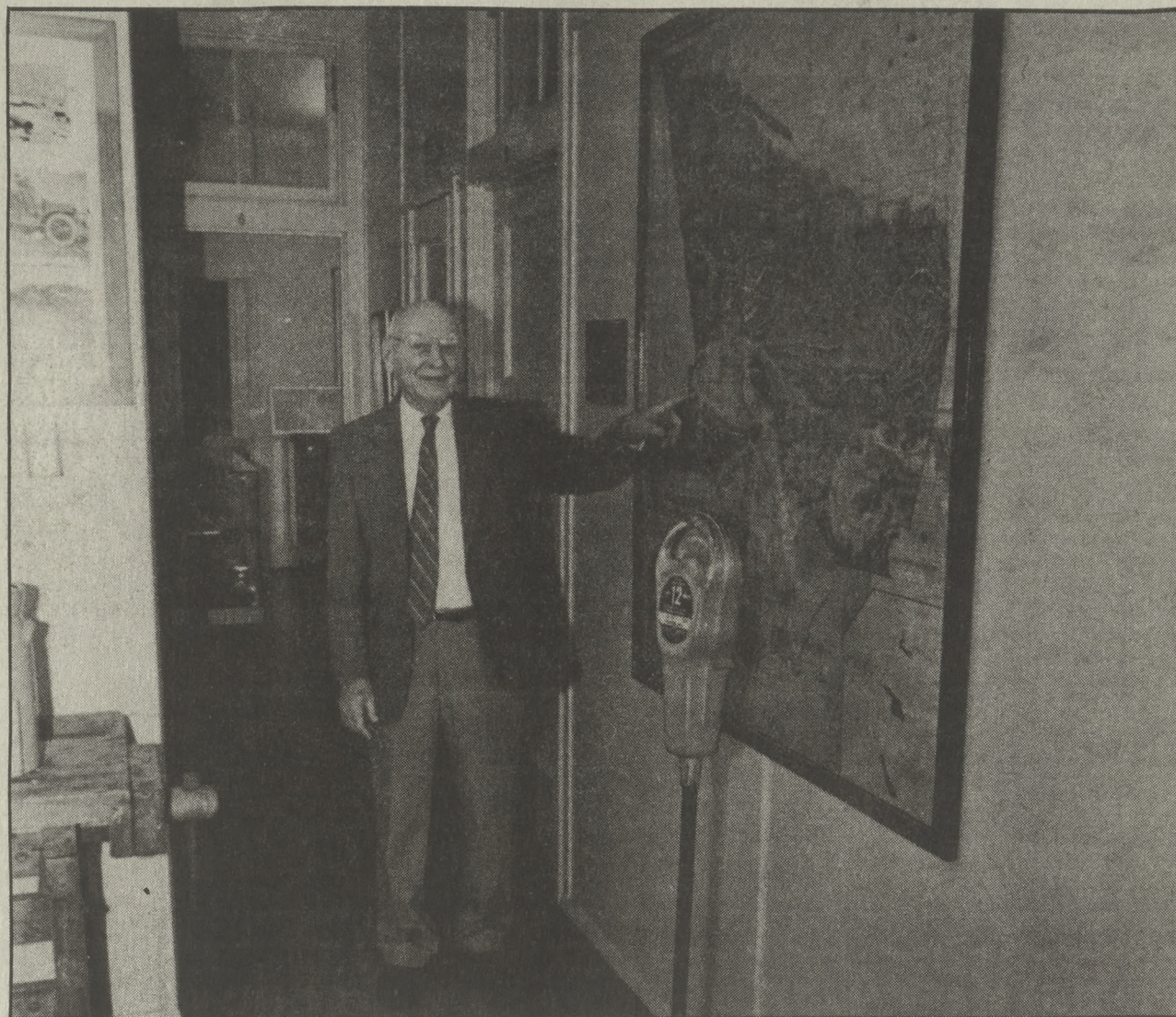
A warm, welcoming man, with a wholesome attitude and a seasoned sense of humor, he has a keen understanding and knowledge about the materials he talks about. Listening to him is an education in itself.

It is to Dodson's credit that old Bungalow 15, which was the original Administration Building, was saved to house the historical museum.

As he guides you through, he takes you back to the roots of the land. Where once ranchers and farmers planted orchards and raised sheep, now stands Valley College.

The museum, located on the south side of the bungalow, faces Burbank Blvd. Doors are open from noon to 3 p.m. Appointments can be arranged for other hours.

Enjoy the experience. It is a positive one.



Museum curator Dr. James Dodson eager to share his knowledge of the past.

Valley alumni flew the coop but come back to 'cuckoo's nest'

By **CAROLYNE SHAPIRO**
Staff Writer

What do Theatre Exchange and Valley College have in common?

For one thing the producers, director and several cast members of the theatre's latest production of "One Flew Over The Cuckoo's Nest" are all 15-20 year vintage Valley College alumni. And the director of this Ken Kesey play is Peter Parkin, assistant professor of theatre arts here at Valley College.

After graduating LAVC these alumni each went their separate ways, most remaining in the entertainment field. Several years passed, then circa 1984, through the formation of Real Park Productions, they were able to slowly get back into acting with one another.

When asked if they felt it was like reuniting with family, those cast members interviewed replied, "Definitely."

"It has always been fun working with old friends, plus there are other people in the play we know as well," said a lovely and talented Stephanie Shayne, who plays the part of Nurse Ratched.

"The level of commitment and talent involved is top-notch. There

is no question about that," she added. Shayne is also, by the way, the wife of director Parkin.

Parkin confesses to a great passion for the play and thrills at the chance to direct it.

"I have always enjoyed the movie," he said. "And I am really enjoying this show and the people I am working with. We want to do more alumni productions in the future and we will," said Parkin before gathering up his cast and crew to start a punctual rehearsal.

While watching the rehearsals, one can see the passion each actor feels for his craft and the theater. There is a measure of dedication which shows in all. Also striking is the degree of trust and the warm camaraderie that exists among the cast.

There are seven people involved in this production who graduated LAVC in the 1960's. Originally letters were mailed out to the alumni inviting them to audition. Within a short time, the cast was set.

Besides Parkin and his wife, they include: Joe Reale, Don Frabotta, John Larson, Mary Reale and Mary Komatar.

Character actor Joe Reale, who plays the part of McMurphy, has been acting professionally for many

years on the stage and on television. Currently he works with producer Steve Marshall (another LAVC graduate) on the television show "Growing Pains." Along with Parkin and Shayne, he is one of the founders of Real Park Productions.

Frabotta (Dale Harding) is probably best known for his work on the daytime drama "Days of Our Lives."

For those in our theater arts department, Larson's (Dr. Spivy) face will be a familiar one, as he is also a professor here.

And Mary Reale (co-producer) and Komatar (assistant director) are both professional actresses.

A critic can be very destructive in his review, but in this case there is only praise. These actors are putting on a fine production that is worth seeing. Parkin has a good command over his cast and each actor plays his part very well. The combination makes for a fine evening at the theater.

This Real Park Production of "One Flew Over The Cuckoo's Nest" opens tonight at the Theatre Exchange in North Hollywood. Performances are Thursdays, Fridays and Saturdays at 8 p.m. through May 9. For reservations and ticket information call (818) 787-3087.



Dan Hicks and Bruce Campbell wonder who will be next to become possessed in the gruesome film "Evil Dead II: Dead by Dawn."

Gore crams screen

By **JUDITH WAXMAN**
Staff Writer

Gory, grisly, ghastly and grotesque aptly describes "Evil Dead II: Dead by Dawn," the ultimate experience in grueling terror.

A sequel to the horror film "The Evil Dead," "Evil Dead II" makes you appreciate your own nightmares.

It is the story of a battle with the supernatural, of man versus demon, of the "Book of the Dead" that

gives license to possess the living.

But the film's strength isn't its story; it is the moment to moment surprises of a hero who chainsaws his own possessed hand, of a headless corpse dancing out of the grave, of a flying eyeball, and of a flood of blood that oozes through the walls of a log cabin and spatters on a light bulb.

Attempting to alleviate the horror with humor, director Sam Raimi shows the book "A Farewell to Arms" and a severed hand giving "the finger."

Bruce Campbell portrays the hero Ash, a decent guy trying to stop evil. "Something's out there," he says. "It lives in the woods, in the dark, in the night. Something that's come back from the dead."

One by one, Ash battles and destroys his possessed friends who become the evil dead. Alternately changing from hero to heinous monster to hero once again, Ash copes and convinces his co-stars that he is okay. "I'm okay," he says.

The audience, however, isn't as sure.

Although "Evil Dead II" stars Campbell and Sarah Berry, Dan Hicks, Kassie Wesley, Theodore Raimi, Denise Bizler, Richard Domeier, John Peaks, and Lou Hancock, the real "stars" are the make-up artists, the special effects crew and the cinematographer.

The special make-up for "Evil Dead II" was designed and created by Mark Shostrom. The director of photography is Peter Deming and the writers are Sam Raimi and Scott Spiegel.

Stylistically, director Raimi succeeds in scaring his audience. Still, the tasteless, exploitive violence makes "Evil Dead II" a film primarily for teenagers.

"Evil Dead II" opened of course, on Friday, the 13th (of March) at selected theaters.

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Monarchs win big, lose big in SCC

By LINDA NASH
Olivia Ramirez
Staff Writers

Valley pitcher Denise Seifried threw a strong six innings to defeat visiting Victor Valley, 13-3, last Friday in a non-conference game.

The game was called in the sixth inning because of the 10 run rule which states that a team automatically wins when it has built a lead of ten runs or more after the fifth inning. It's kind of a technical knockout in softball.

It was Seifried's first complete game of the season. She gave up three runs and six hits and struck out eight.

Rams pitcher Kelly Lukens did not fare well. She gave up thirteen runs in 5.2 innings, was charged with 11 bases on balls, hit one batter and did not record any strikeouts.

Lukens' defense did not help much either. The Rams were charged with seven miscues.

"We are a young team," said

not charged with any errors.

Rams coach Dave Giancola. "Kelly really isn't our real pitcher. She's our short stop. We don't have a regular pitcher."

Victor Valley fell to 0-4 while the Monarchs improved to 2-9 overall and 1-4 in SCC play. Gina Hicks and Lyndi Chock, the Rams leading hitters, each had two hits.

Valley pounded out six hits against the hapless Victor Valley pitching.

Offensively, the Monarchs were led by Seifried and catcher Lisa McNeil. Seifried, a freshman, was 2 for 4 with a double and two runs scored. McNeil, a sophomore, had one hit on two at bats and scored on three occasions. She was walked three times.

Gold glove first baseman Kathy Crouch also scored three runs.

Valley took a 1-0 lead in the first inning and never looked back. McNeil was walked by Lukens and later scored from third base when Seifried grounded into a fielders

choice.

The Monarchs broke the contest open in the second inning with five runs.

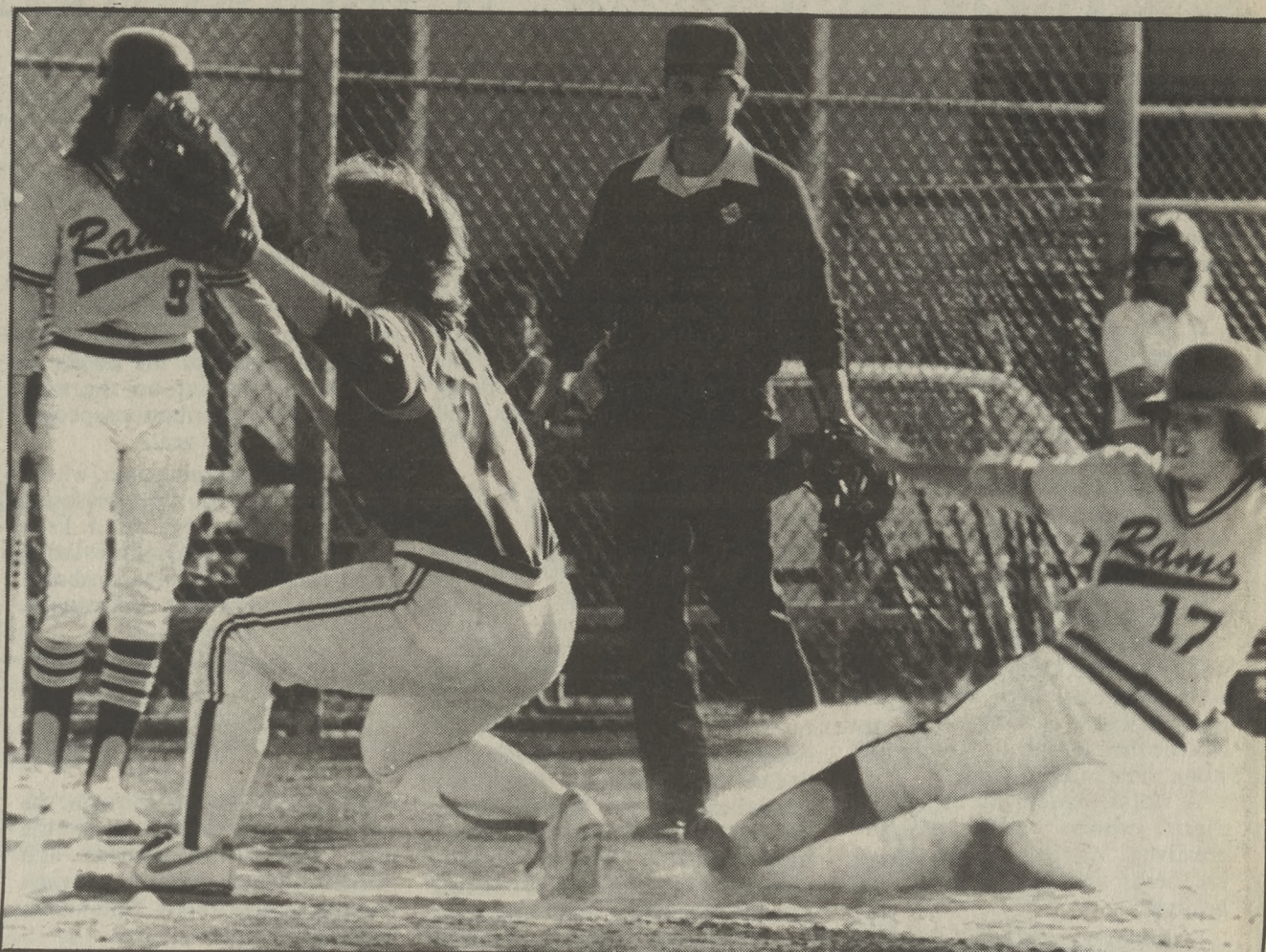
Flo Talamantez scored from second on a bloop single down the right field line from Crouch. With runners on first and third, Irene Quintana walked to fill the bases. McNeil then drove in Stephanie Wukmir with a line drive into center field to give Valley a 3-0 lead.

Then Crouch scored after Faith Rezo was walked. With the bases still loaded, Debbie Cohen was walked and Quintana scored. McNeil scored on a sacrifice fly ball from Seifried to make the score 6-0 in Valley's favor.

Defensively the Monarchs were **Rio Hondo 13, Valley 0—**

The Monarchs were shut out for the fourth time this year in the Southern California Conference game.

Left fielder Faith Rezo was 2 for 3 from the plate but Valley (2-10, 1-5) could not score any runs.



JOEL ROSENBAUM / Valley Star

A Victor Valley player slides home as Denise Seifried awaits the throw during Valley's 13-3 win last Friday.

Friday 13 not unlucky for Valley

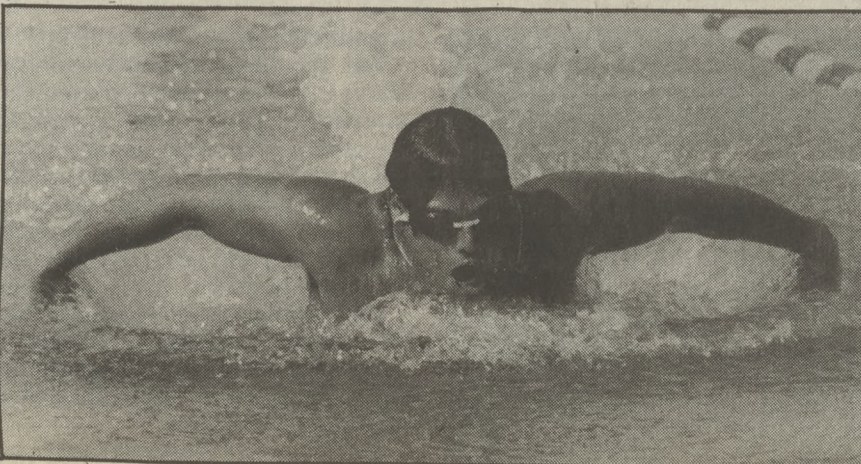
Baumam, Kajona lead swimmers to victory

By GARY WATT
Staff Writer

Friday the 13th, a harbinger of doom and bad luck to some. But try telling that to Jeremy Bauman and Hario Kajona who combined Friday to lead Valley's Mens' swim team to an impressive 70 to 34 victory over visiting Ventura in a Metro Conference Dual Meet (combined men and women).

Bauman took first place honors in both the Mens' 500 and 1000 meter freestyle races with winning times of 5:05 and 10:16 but had to settle for second place in the Mens' 200 butterfly when teammate Kajona turned it on in the last lap to win by two-tenths of a second with a winning time of 2:09. Kajona then went on from there to win the 200 meter breaststroke (2:24) and took second place in the 200 individual medley.

"These two guys," said Valley head swimming coach Bill Krauss, "have really worked hard to get themselves into great physical condition. They're strong and they're able to swim a lot of different events



JOE BINOYA / Valley Star

Valley's Pete Sail drives toward the finish line during last weeks swim meet against Antelope Valley.

and that's really what has helped us to score a lot of points all season.

"You combine that with the efforts of people like Mike Hurst, Chris Ro and the rest of the team and I think we've got a real good shot of taking the conference championship."

But despite Krauss' optimism—sixteen years of coaching Valley's

swim team has taught this man not to look too far ahead—it's still one meet at a time for the Monarchs, who are 3-0. Yet to come is Santa Monica, a team with much more depth and one very much capable of putting a dent into Valley's undefeated conference record.

"Santa Monica's tough," said Krauss "but our times have been

getting better with every meet, and Bauman and Kajona just seem to keep getting stronger. We're just going to keep working hard and take each challenge as it comes."

□□□

Friday the 13th didn't prove quite as lucky for the Valley Womens' squad who were defeated, 78-53, to visiting Ventura in a conference meet.

Freshman, Shawna Sacks, took first place in the 200 meter freestyle with a time of 2:05 along with second place finishes in both the 500 meter freestyle and 100 meter butterfly, but it wasn't enough to overcome the experience and depth of Ventura.

"Depth is definitely a problem for us," said coach Bill Krauss, "especially when we have to come up against someone as competitive as Ventura. But I think we gave a good accounting of ourselves today."

Liz Sciaroni placed first in the 100 meter Individual Medley with a time of 1:11 and Nancy Sas held out to take the 50 meter Freestyle with a time of 27.1 seconds.

Calendar

(a) = away (h) = home	Thurs. Mar. 19	Fri. Mar. 20	Sat. Mar. 21	Sun. Mar. 22	Mon. Mar. 23	Tues. Mar. 24	Wed. Mar. 25
Baseball	E.L.A.C. 2:30 (a)		E.L.A.C. 1:00 (h)			Rio Hondo 2:30 (a)	
Softball				Portville Tour T.B.A. (a)	Santa Monica 3:30 (a)	S.B.V.C. 3:00 (h)	
Swimming		Santa Monica 2:30 (h)					
Track & Field		C.O.D. T.B.A. (a)					

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